

ARMONIA

V 2 - The Principle of **Alterity** and the Principle of **Fertility** are inseparable.

V 3 - The Principle of **Uniqueness** and the Principle of **Diversity** are inseparable.

V 5 - The Principle of **Ascension** and the Principle of **Harmony** are inseparable.

V 7 - The Principle of **Evolution** and the Principle of **Finality** are inseparable.



SINGING IS THE MOST NOBLE WAY
TO MANIFEST YOUR FREEDOM.

Allegro con brio

The word Harmony is a prodigious crossroads, an invitation to exchange, a launch pad towards **Beauty**, a vibrant path leading to the pleasure of our Musical Ear, a key to the knowledge of reality, a passage to the knowledge of the living. **Harmony** is the meaning of things within our reach.

Harmony, it speaks so much!

Like a tree that grows, the word offers our thirst for adventure a remarkable variety of branches whose leaves with endless stories are as many open pages, as many roads to explore, as many paths that can lead, in pleasure, to as many gardens of sensual knowledge of the living.

The next paragraph is dedicated to **Sophie** and **Michel**

Everyday life thus becomes a wonder, like the one we feel from the top of a tree whose ever-promising climb has become so familiar and reassuring

that it sometimes makes us want to build a little cabin there, just to take the time, the time it takes, to watch, in the shade of the singing leaves, **a beautiful summer** pass by.

Sensual knowledge of the living arouses in us a salutary and comforting feeling, that of feeling very small before the **Beauty** and the life force of Nature.

It is thus transformed into respect for Life, into joyful admiration for the imaginative ordering of the living, into childish dazzlement before the exuberant and ephemeral fantasy of Nature, its sounds, its colors and its forms.

Sensual knowledge of the living nourishes the imagination, moves the heart and, above all, **it inspires**. And « **INSPIRATION** » is the very source of all music.

Music is the privileged vibrational domain of life, the tool of knowledge par excellence. Its accompanying domains are countless. From acoustics to physiology, from quantum mechanics to astrophysics, everywhere it is the glorious reflection of the universal vibration that, everywhere, speaks to us.

We just need to take the time, the time it takes to really listen to it, to realize that **music offers us the most precious gift there is: trust in Life.**

I have always trusted in Life;
so I don't see why I wouldn't trust in death.

J'ai toujours fait confiance à la Vie; alors je ne vois pas
pourquoi je ne ferais pas confiance à la mort.



Even if it is not visible, musical vibration remains a very tangible reality. By the finesse of its ramifications, it is the most dazzling; by the strength of its emotional resonance, the most moving; by the fragility of the ephemeral that always accompanies it, the most inspiring; by the universality of its message, the most complete and the most soothing.

The link between **Music** and **Muse** is quite well known. It immediately implies « **INSPIRATION** ». What is less known, however, and yet it is fundamental, is that **Muse**, from the Greek **Mousa**, draws its origin from **Montia**. And, what **Montia** means is this:

Which means, which makes sense.

And the very first **meaning** that Music leaves us is.....

In Nature, a vibration alone does not exist.

.....which amounts to saying that.....

The Principle of **Alterity** and the Principle of **Fertility** are inseparable.

.....which amounts to confirming that the very first **meaning** of the word « **ARMONIA** » is « **Joint** », « **Harness** »



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